

Department of Culture
and
Indian Council for
Cultural Relations
present

Days of
GDR Culture
in India

FEBRUARY 2-12, 1990



BANGALORE ■ BOMBAY ■ CALCUTTA ■
CHANDIGARH ■ DELHI ■ GOA ■ GWALIOR
LUCKNOW ■ MADRAS ■ TRIVANDRUM

STATE BALLET

Programme

(For each performance three of the listed excerpts below will be performed)

EXCERPTS FROM:

- Grand pas de deux *Nutcracker*
Music : P Tchaikovsky
Choreography : Wainonen
Solo Dancers : Sibylle Schmidt, Joerg Simon
- Variations from the ballet *The Corsair*
Music : A Adam
Solo Dancer : M Perricone
- Variations from *Kermis at Brugge*
Music : Paul Lee
Choreography : Bournonville
Solo Dancer : M Perricone
- Variations from *Don Quixote*
Music : Minkus
Solo Dancer : M Perricone
- Grand pas de deux *Giselle*
Music : A Adam
Choreography : Coralli
Solo Dancers : Sibylle Schmidt, Joerg Simon
- Pas de deux from *Daphnis and Chloe*
Choreography : Enno Markwardt
Solo Dancers : Sibylle Schmidt, Joerg Simon
- *Fun on the Rope*
Music : Mopert, Naumann
Choreography : St Lux
Solo Dancers : Annamaria Gombos, Falk Berghofer
- Grand pas de deux from *Flower Fete of Genzano*
Music : Hellstadt, Paulli
Choreography : Bournonville
Solo Dancers : Annamaria Gombos, Falk Berghofer



MARIO PERRICONE

Mario Perricone studied at the State Ballet School, Berlin. After the completion of his studies, he took up his first engagement at the Komische Opera, Berlin. Two years later, he became solo dancer and in 1986, the 1st solo dancer at the Komische Opera. During this time, he won the 1st prize twice at the National Ballet Competitions.

FALK BERGHOFER

Falk Berghofer is a student of the State Ballet School, Berlin. He has worked first under the guidance of ballet master and choreographer Stefan Lux and then under Prof. Martin Puttke, Director of the Ballet School, Berlin. Falk Berghofer has already given dance performances in Dresden, Dessau, Schwein, Berlin and has undertaken foreign tours to Bulgaria and Korea.

SIBYLLE SCHMIDT

Ballet soloist, Opera House, Leipzig. A product of the State Ballet School, Berlin, she took up an assignment as soloist at the Opera, Leipzig. At the National Ballet Competitions, she won prizes in 1985 and 1987; she also participated in the International Ballet Competition in New York in 1987 and received a certificate at the International Ballet Competition in Moscow in 1989.

JOERG SIMON

He received his education at the Palucca School, Dresden. After an assignment at the Komische Opera, Berlin, he is engaged since 1986 as a soloist at the Leipzig Opera. He participated, in 1985, in the International Ballet Competition in Moscow. At the International Ballet Competition in New York in 1987, he won a prize for high artistic performance; he also received a certificate at the International Ballet Competition in Moscow in 1989.

GUITAR DUO

Programme

PART I

— Thomas Heyn (b. 1953 —)
Three Etudes for Guitars

— Carlo Domeniconi (b. 1947 —)
Prahna

PART II

— Tobias Hume (— 1645)
The Princess Almayn
The Duke of Holestones Delight
Touch Me Sweetly (adaptation by F Hill)

— Isaac Albenitz (1860-1909)
Sevilla
Tango

GUITAR DUO: FRANK HILL AND THOMAS GUENTHER

The duo came together during their common studies in Weimar and was introduced for the first time before a big audience in 1985. Since then, they have been giving concerts in GDR with great success including in very renowned concert halls like Schauspielhaus in Berlin and Gewandhaus in Leipzig. Concert tours led them further to various European cultural centres like Prague, Budapest, West Berlin as well as several cities of USSR.

As soloists duo, they have already worked together with well known orchestras, such as the Carl-Philipp-Emanuel-Bach Chamber Orchestra of the State Band, Berlin and Chamber Orchestra of the Komische Opera, Berlin.

Frank Hill was born in Rostock. He studied guitar during 1981-86 in Rostock and Weimar (among others, under Juergen Rost). In international festivals, he participated in specialised courses under Hubert Kaepfel (Federal Republic of Germany) and Roberto Aussell (Argentina). Since 1985, he has been developing a broad artistic activity as a freelance concert guitarist. He is artistic director of his own festival in Berlin and also a teacher (pedagogue) at the Academy of Music, *Hanns Eisler* in Berlin. As a musician, he is a member of the Composists' Association of GDR.

Thomas Guenther was born in 1966 in Leipzig. He studied guitar during 1982-88 at the Academy of Music, *Franz List* in Weimar under Professor (Mrs) Ursula Peter as well as under Mrs Monika and Juergen Rost.

He has been awarded many prizes at international competitions, in 1985 in Markneukirchen (GDR) and in 1987 in Esztergom (Hungary). He participated in specialised courses during the festivals in Esztergom and Havana, Cuba, under, among others, Hubert Kaepfel (Federal Republic of Germany). At present, Thomas Guenther lives in Leipzig as a freelance concert guitarist and acts as a mentor at Talent Studio, Leipzig.

P R O G R A M M E

- BANGALORE** State Ballet and Guitar Duo
13 FEBRUARY 6.30 PM RAVINDRA KALAKSHETRA
- BOMBAY** Indo-German Presentation:
12 FEBRUARY Dr L Subramaniam Ensemble and Collegium Instrumentale Halle
6.30 PM NCPA THEATRE
- 13 FEBRUARY State Puppet Theatre of Naumburg
5.00/7.00 PM JAI HIND COLLEGE AUDITORIUM
- 14 FEBRUARY State Ballet and Guitar Duo
7.00 PM HOMI BHABHA HALL
- CALCUTTA** Indo-German Presentation:
4 FEBRUARY Dr L Subramaniam Ensemble and Collegium Instrumentale Halle
6.30 PM NETAJI INDOOR STADIUM
- 10 FEBRUARY State Ballet and Guitar Duo
6.30 PM RABINDRA SADAN
- CHANDIGARH** State Ballet and Guitar Duo
1/2 FEBRUARY 6.30 PM TAGORE THEATRE
- DELHI** Inauguration of
2 FEBRUARY GDR Days of Culture in India
6.30 PM SIRI FORT AUDITORIUM
- 3/4 FEBRUARY State Puppet Theatre of Naumburg
3.30 pm: Children's play based on a fairy tale
6.30 pm: Adults' play based on O'Casey's comedy
FICCI AUDITORIUM
- 5/6 FEBRUARY State Ballet and Guitar Duo
6.30 PM FICCI AUDITORIUM
- GOA** Indo-German Presentation:
10 FEBRUARY Dr L Subramaniam Ensemble and Collegium Instrumentale Halle
6.30 PM KALA ACADEMY
- GWALIOR** State Puppet Theatre of Naumburg
5/6 FEBRUARY 6.30 PM
- LUCKNOW** State Ballet and Guitar Duo
7/8 FEBRUARY 6.30 PM RAVINDRALAYA
- 9/10 FEBRUARY State Puppet Theatre of Naumburg
6.30 PM GANNA SANSTHAN
- MADRAS** Indo-German Presentation:
6 FEBRUARY Dr L Subramaniam Ensemble and Collegium Instrumentale Halle
6.30 PM MUSIC ACADEMY
- 12 FEBRUARY State Ballet and Guitar Duo
6.30 PM MUSIC ACADEMY
- TRIVANDRUM** Indo-German Presentation:
8 FEBRUARY Dr L Subramaniam Ensemble and Collegium Instrumentale Halle
6.30 PM TAGORE THEATRE